

**The** Illustrators

# Comic Strip Commentary

**Chris Ware**

LATER.

THE FAMILIAR TOUCH

of a FATHER on his way to WORK.

Well

AT LEAST

Now

No one will bother me - now -

AT LEAST

AND

By midmorning

THIS PLAYTHING of a TOOTH

After being launched into the air a good fifty times

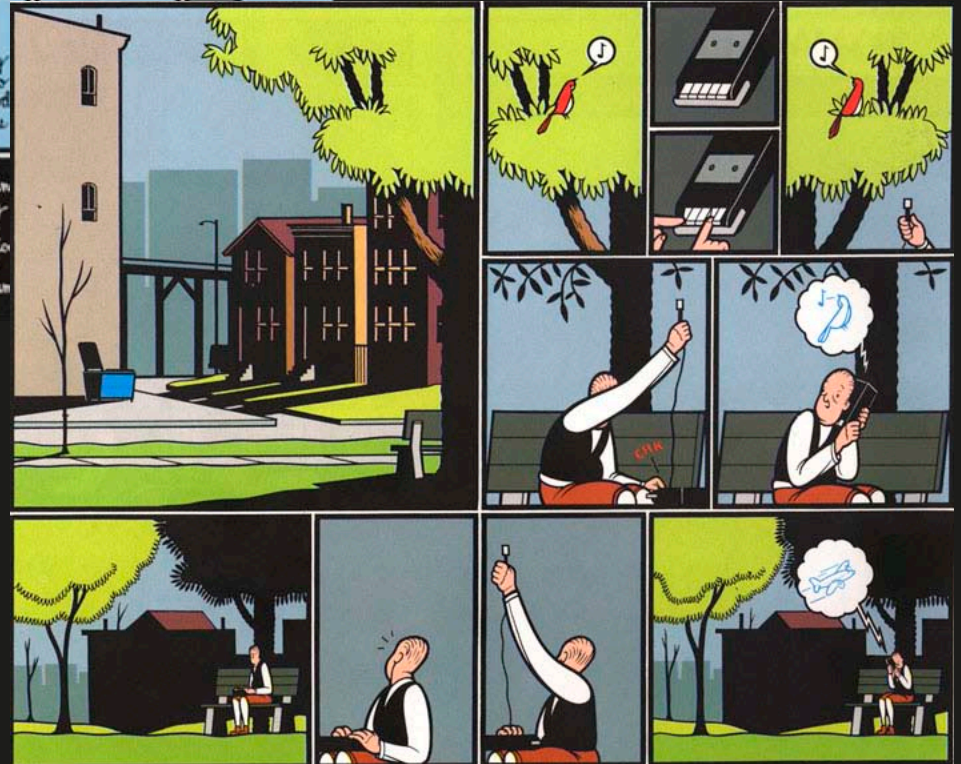
FINDS ITSELF ENDOWED WITH ALL MANNER of the MOST CHARMING HUMAN CHARACTERISTICS

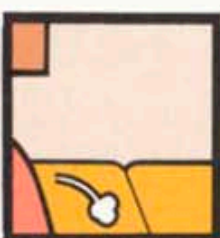
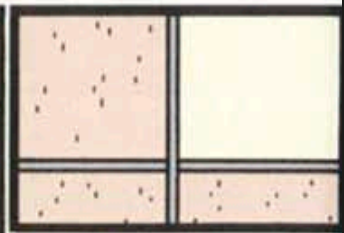
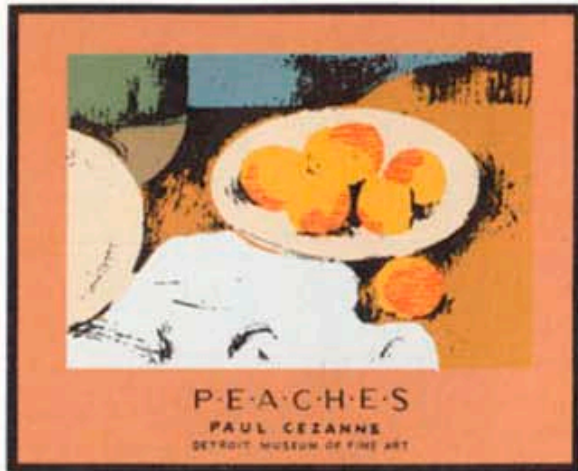
and by 11 o'clock

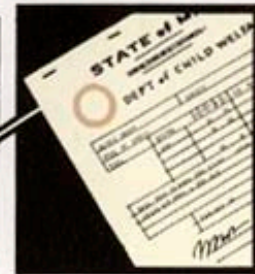
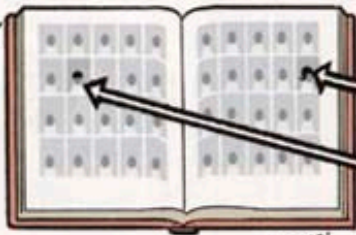
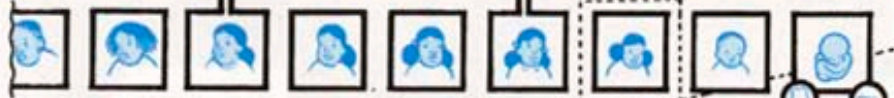
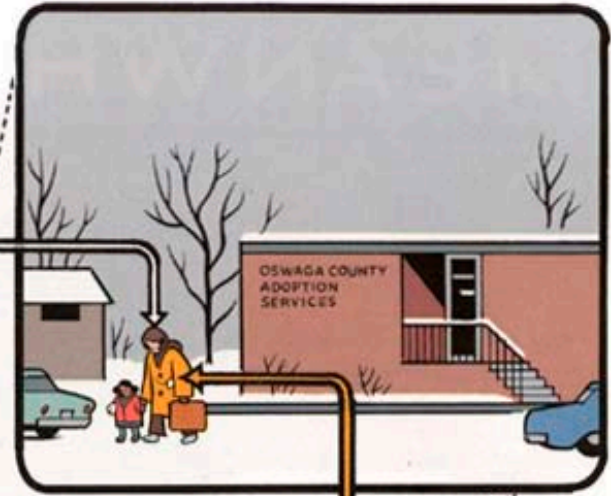
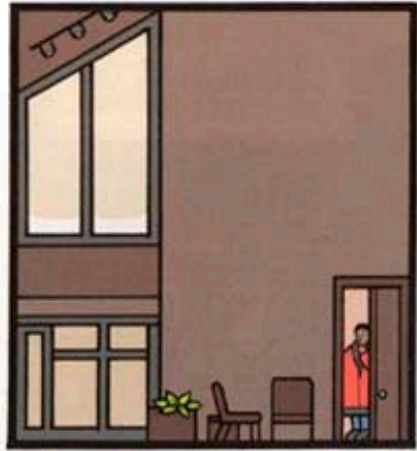
IS EVEN GRANTED a HOME

with visitors and conversation

(The affair bin only briefly interrupted by the lugubrious descent of tiny green worms







**Chester Brown**

**LOUIS RIEL**

A COMIC-STRIP BIOGRAPHY

**CHESTER BROWN**







< WHAT ABOUT THE AMNESTY ? >

< I WAS TOLD THAT IT WILL ARRIVE BY JULY 15<sup>TH</sup>. >



< WHAT ABOUT THIS ARMY OF 1200 THAT'S HEADED HERE ? >

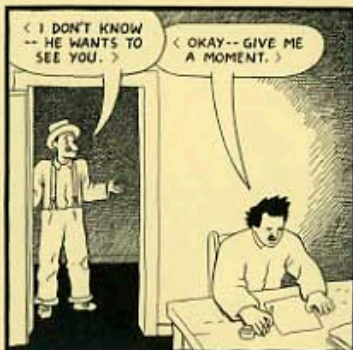
< I WAS ASSURED THAT THEIR ONLY INTENT IS TO KEEP THE PEACE. >



EARLY JULY 1870 -- FORT GARRY

< LOUIS -- GABRIEL DUMONT'S JUST ARRIVED ? >

< GABRIEL DUMONT ! WHAT'S GABRIEL DUMONT DOING HERE ?? >



< I DON'T KNOW -- HE WANTS TO SEE YOU. >

< OKAY -- GIVE ME A MOMENT. >



< I'VE BEEN HEARING GOOD THINGS ABOUT YOU, Mr RIEL. >

< Mr DUMONT, IT'S AN HONOUR TO MEET YOU. >

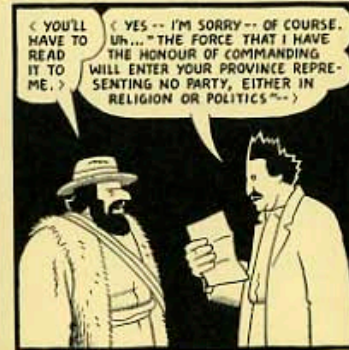


< THIS CANADIAN ARMY THAT'S MARCHING TOWARD US IS TRAVELING THROUGH VERY DIFFICULT TERRAIN -- TERRAIN THAT WE METIS KNOW WELL. IF WE HIT THEM NOW WITH GUERRILLA WARFARE, WE COULD CRUSH THEM EASILY. >



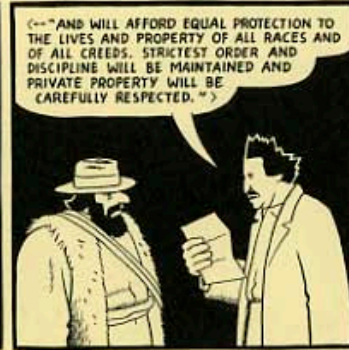
< I'D GLADLY LEAD SUCH AN EXPEDITION IF YOU THINK IT'S NECESSARY. >

< I JUST RECEIVED THIS LETTER FROM COLONEL WOLSELEY, WHO'S LEADING THE CANADIANS. >



< YOU'LL HAVE TO READ IT TO ME. >

< YES -- I'M SORRY -- OF COURSE. UN... THE FORCE THAT I HAVE THE HONOUR OF COMMANDING WILL ENTER YOUR PROVINCE REPRESENTING NO PARTY, EITHER IN RELIGION OR POLITICS -- >



< -- "AND WILL AFFORD EQUAL PROTECTION TO THE LIVES AND PROPERTY OF ALL RACES AND OF ALL CREEDS. STRICTEST ORDER AND DISCIPLINE WILL BE MAINTAINED AND PRIVATE PROPERTY WILL BE CAREFULLY RESPECTED." >



< AND YOU BELIEVE HIM ? >

< WHY WOULD THE CANADIAN GOVERNMENT NEGOTIATE WITH US UNLESS THEY MEANT TO DEAL WITH US HONOURABLY ? >



< WELL, I'D ONLY BE INTERESTED IN STICKING AROUND IF YOU WERE GOING TO FIGHT, SO I GUESS I'LL BE HEADING OFF. >

< THANKS FOR COMING. >

**Art Spiegelman**

art spiegelman

# MAUS



A SURVIVOR'S TALE

I

MY FATHER BLEEDS HISTORY



A LITTLE LATER I WAS AGAIN ON MODRZEJOWSKA, LOOKING TO BUY SOME TEXTILES WITHOUT COUPONS...

...THE S.S. CLOSED OFF THE WHOLE STREET TO INSPECT THE WORKING PAPERS FROM EVERYONE,

I DIDN'T KNOW BEFORE ABOUT THIS.



I MANAGED TO DISAPPEAR INTO A BUILDING.



BUT THEY TOOK MAYBE 50% OF THE PEOPLE AWAY.



I TALKED ABOUT IT TO FATHER-IN-LAW...

THEY ALMOST GOT ME! I'LL NEED MORE THAN JUST ILZECKI'S NOTE!



IT'S TRUE.

COME... WE'LL VISIT A FRIEND OF MINE WHO OWNS A TIN SHOP. I THINK HIS OVERSEER CAN BE BRIBED.



AND SO IT WENT... OKAY, VLADEK...

SINCE WE MAKE THINGS FOR GERMANY WE CAN GET YOU A PRIORITY WORK CARD.



REMEMBER, IF THERE'S A ROUNDUP, RUN IN HERE AND PRETEND YOU'RE WORKING.



I LEARNED HERE TO DO THINGS WHAT WERE USEFUL TO ME WHEN I CAME TO ANSCHWITZ.

AND SO WE LIVED FOR MORE THAN A YEAR. BUT ALWAYS THINGS CAME A LITTLE WORSE, A LITTLE WORSE...



FATHER-IN-LAW HAD A NICE NEW BEDROOM SET...



THE GERMANS LOOKED TO GRAB SUCH FURNITURE, BECAUSE IN STORES IT WASN'T ANYMORE TO GET.

WOLFE AND I SHELPPED EVERYTHING VALUABLE DOWNSTAIRS FOR A POLISH NEIGHBOR TO HIDE.

ANJA'S MOTHER HAD GALLSTONES. THE DAY THE GERMANS CAME SHE LAY IN THE BED.



OOF, ARE WE LEAVING THE OTHER BED UPSTAIRS?

JA. MOTHER-IN-LAW IS TOO SICK. SHE NEEDS A GOOD BED.



PLEASE DON'T TAKE HER BED. LOOK AT HOW SICK SHE IS.

THE DOCTOR IS HERE EVERY DAY.

FATHER-IN-LAW HAD AN OLD FRIEND WHO CAME ALWAYS OVER TO PLAY CARDS.

HIDDEN, WE HAD NO USE FROM THE FURNITURE, SO WE SHELPPED IT AGAIN UPSTAIRS TO SELL.



...AND THEY LEFT WITHOUT TAKING ANYTHING!

YOU KNOW, I MET A GERMAN OFFICIAL WHO WOULD PAY WELL FOR A BEDROOM SET...



YOU HAVE EXCELLENT TASTE IN FURNITURE, HERR ZYLBERBERG. THANK YOU.



MY MEN WILL BE RIGHT BACK TO GET YOUR WIFE'S BED TOO!..



YOU CHEATED US LAST TIME, JEW! WAIT! I HAVEN'T BEEN PAID, YET.

PLEASE, IF YOU WANT TO STAY ALIVE GO BACK INSIDE.

HE WAS SO UNHAPPY AFTER. SO UNHAPPY!

# Expressive Narrative

**Dave McKean**

the sandman presents

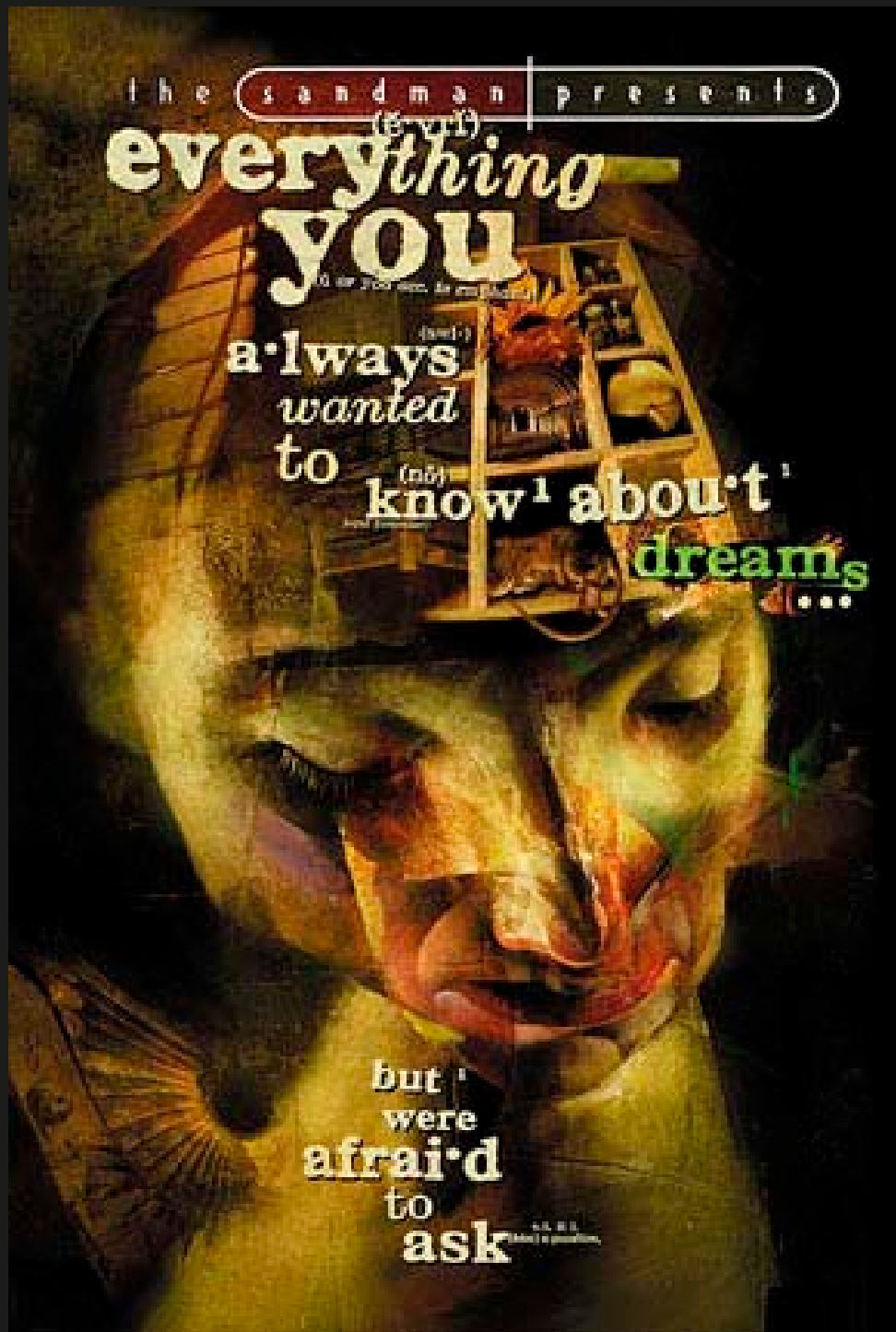
(E-VII)  
**everything  
you**

(J-VI)  
a·lways  
wanted  
to

(VI)  
know<sup>1</sup> about<sup>1</sup>

**dreams**  
.....

but  
were  
**afraid**  
to  
**ask**



# Counting crows

this  
Desert  
Life



This is Galvesto

said Blinky, when he  
came back.  
Galveston was a  
fat white rabbit,  
with one back ear.

Galveston's what I swap  
your father for,

said Blinky.





HOW I WONDER WHAT YOU'RE AT!



AND WHAT WAS IT?  
WAS IT A F?  
WAS IT A D?



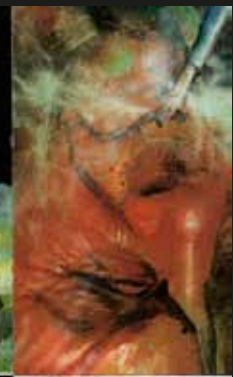
NOT THE ONE



ESPERO QUE PUEDES VER MI VISO



WANT TO COME WITH ME?



AM SO GLAD YOU COULD MAKE IT.

I HAVE SO MANY THINGS TO TELL YOU!



YOU MUST BE FEELING QUITE **FRAGILE** BY NOW, I EXPECT.

THE HOUSE, IT... DOES **HAZE** TO THE HAZE.

FFP



PERHAPS ITS YOUR HEAD, CATHERINE.



WANT TO COME WITH ME?  
WANT TO COME WITH ME?  
WANT TO COME WITH ME?



WANT TO COME WITH ME?  
WANT TO COME WITH ME?  
WANT TO COME WITH ME?



WANT TO COME WITH ME?  
WANT TO COME WITH ME?  
WANT TO COME WITH ME?



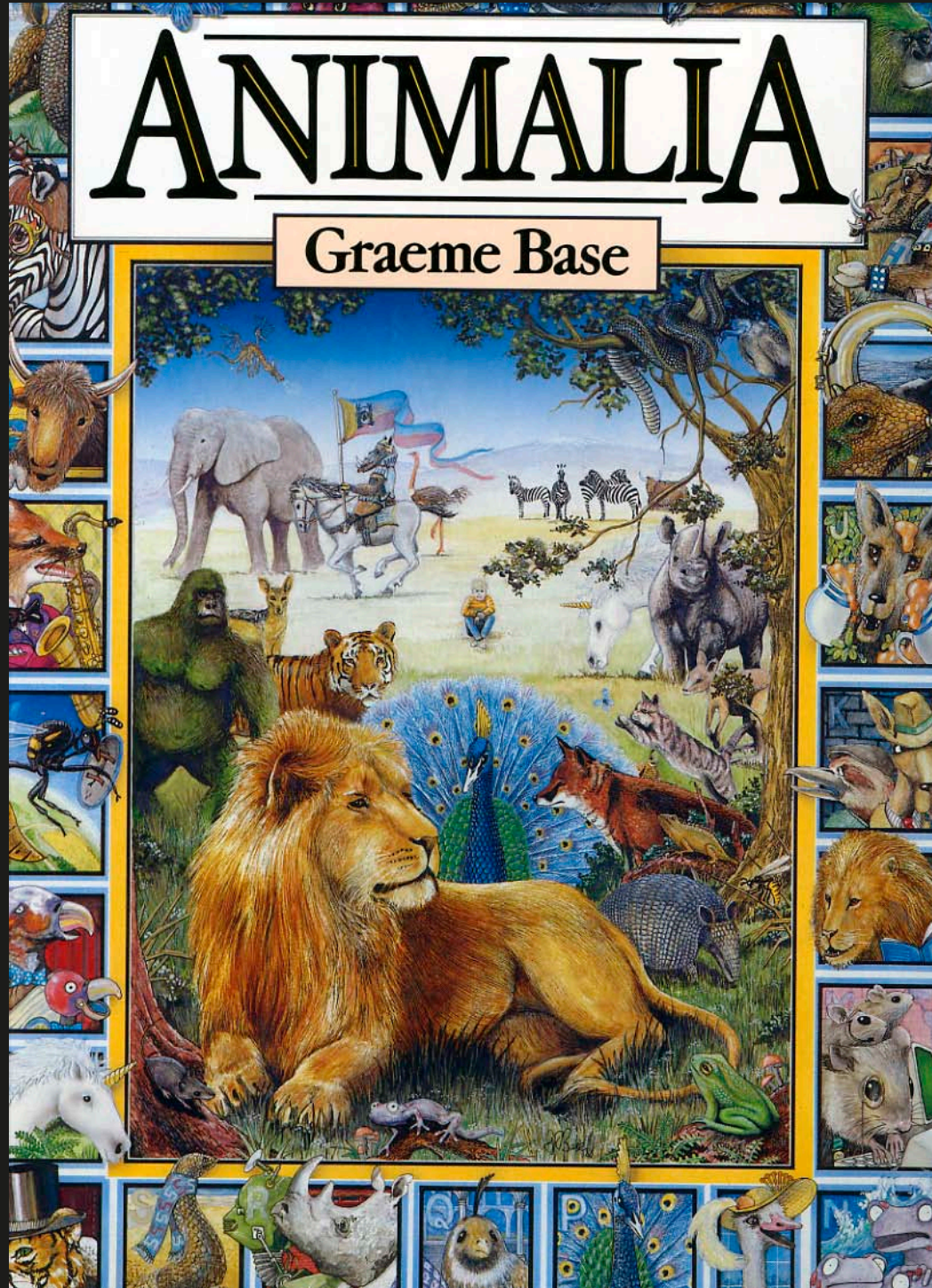
WANT TO COME WITH ME?  
WANT TO COME WITH ME?

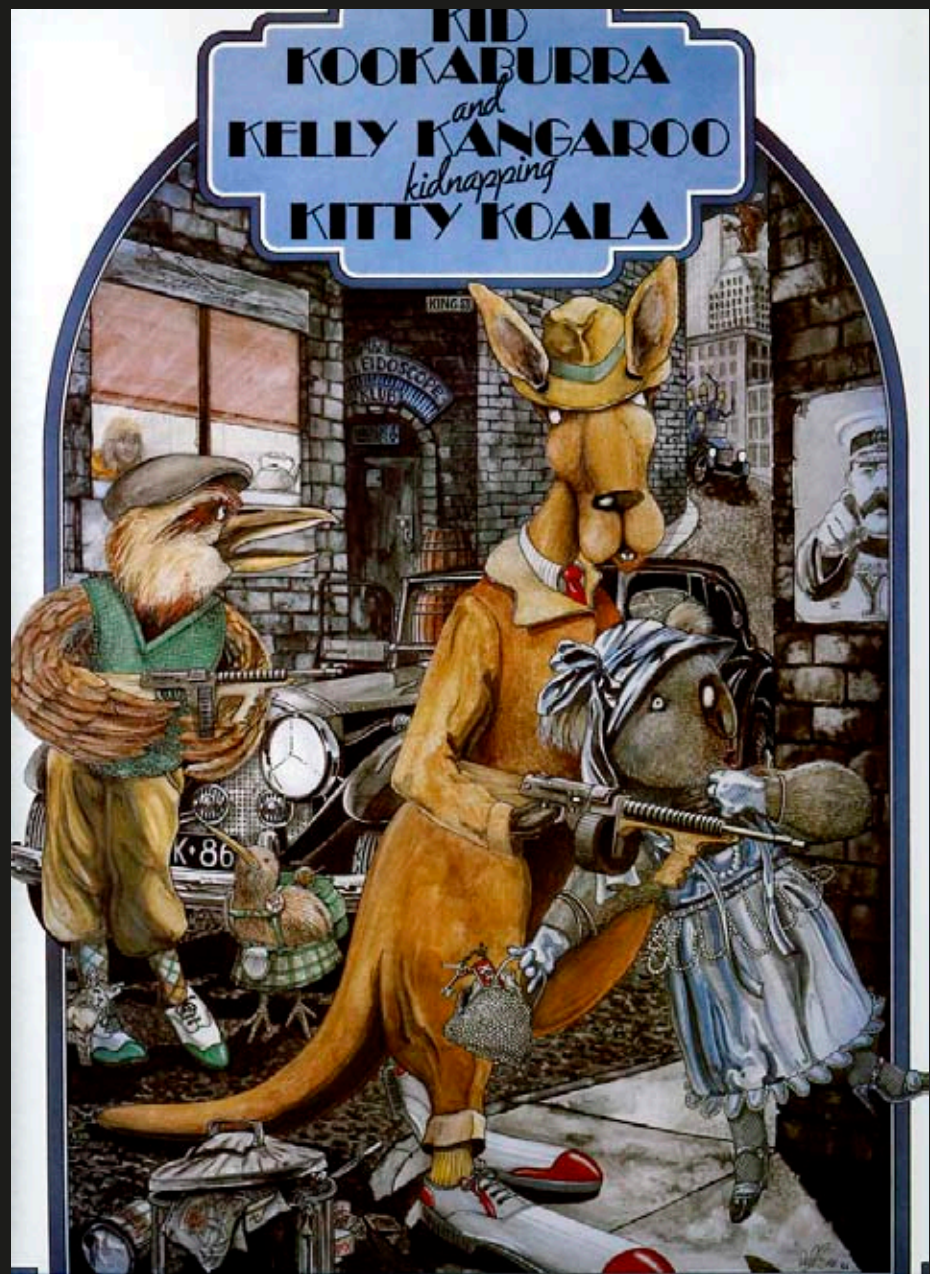
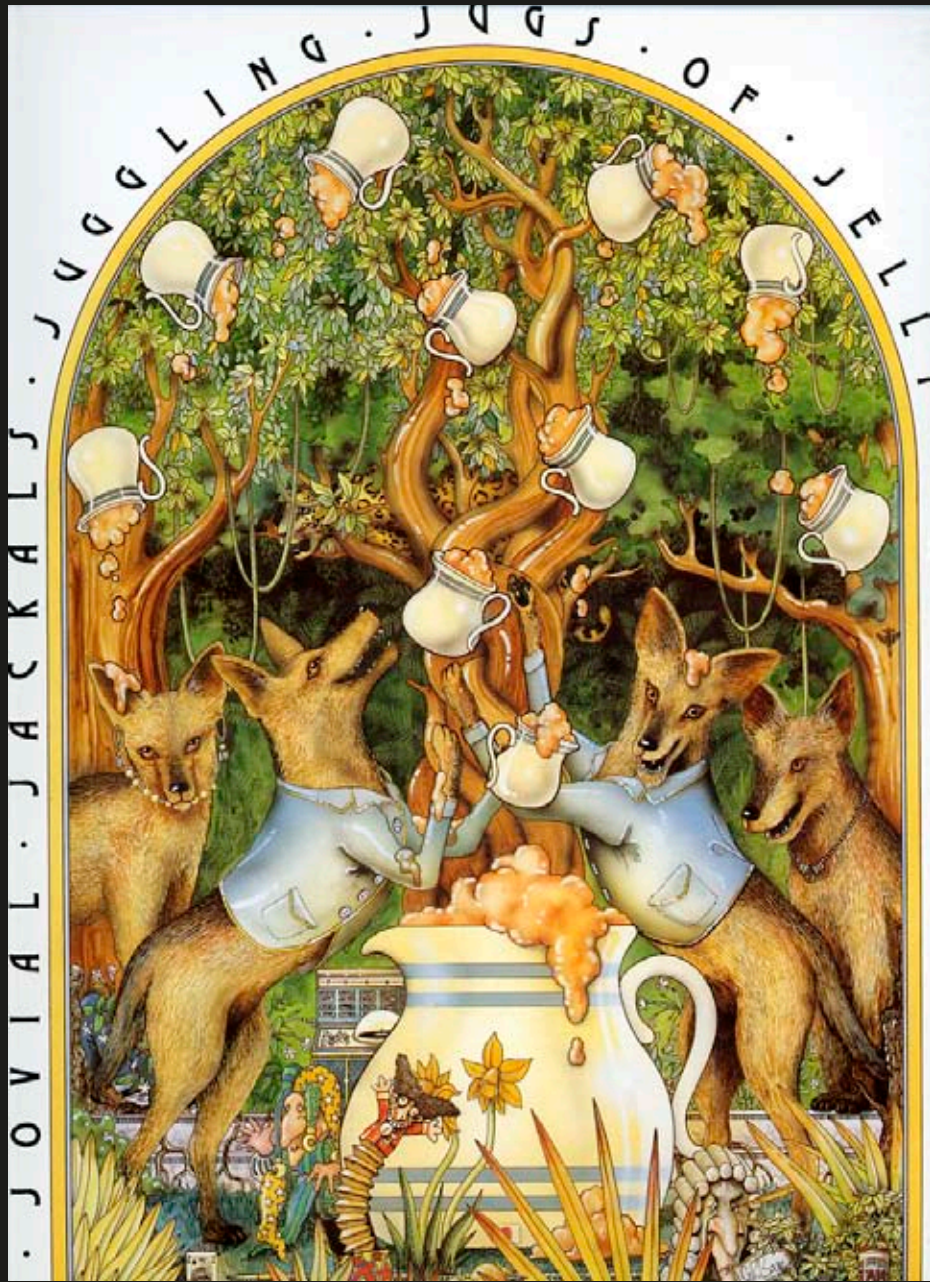


**Graeme Base**

# ANIMALIA

Graeme Base





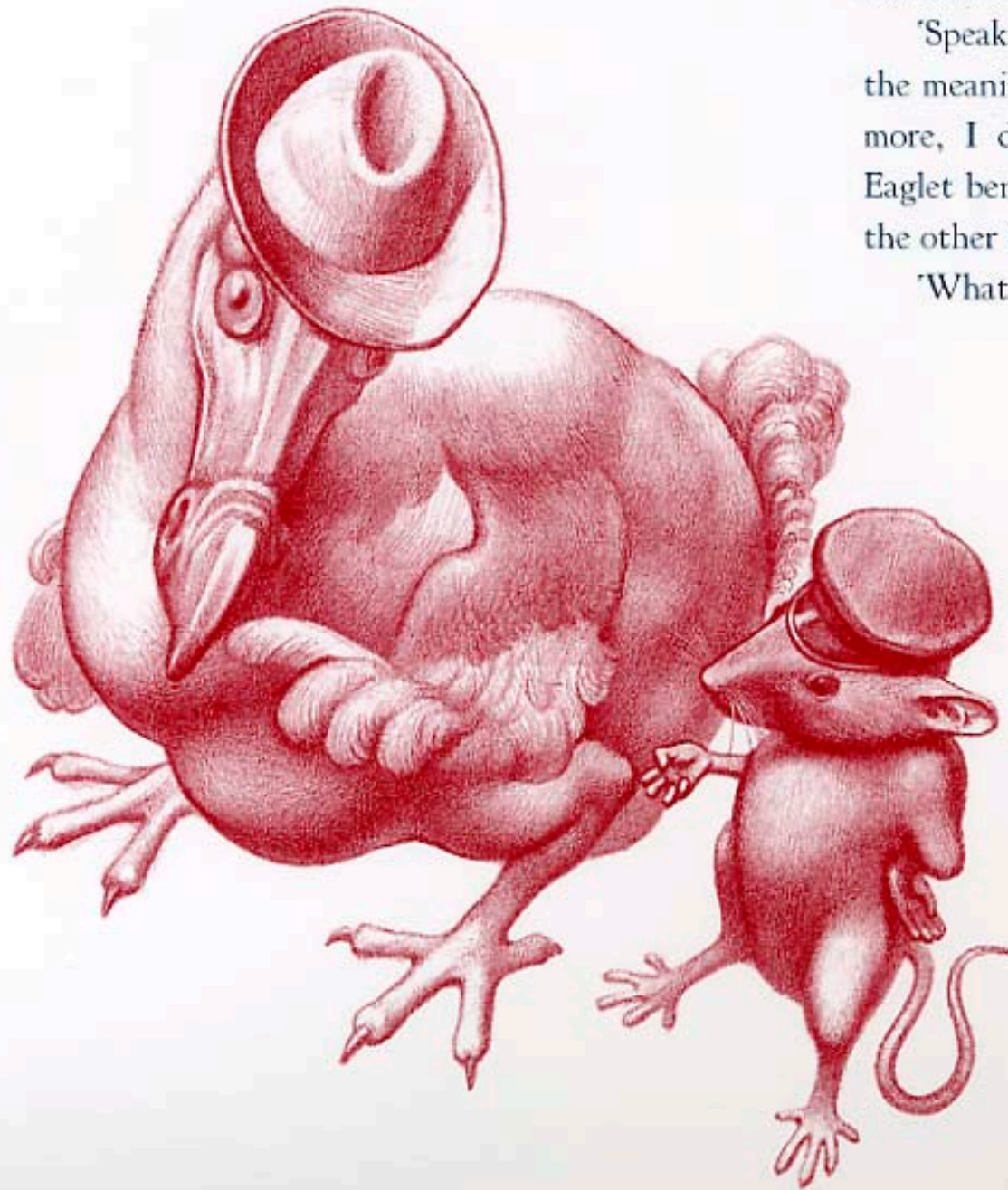
**Iassen Ghiuseley**











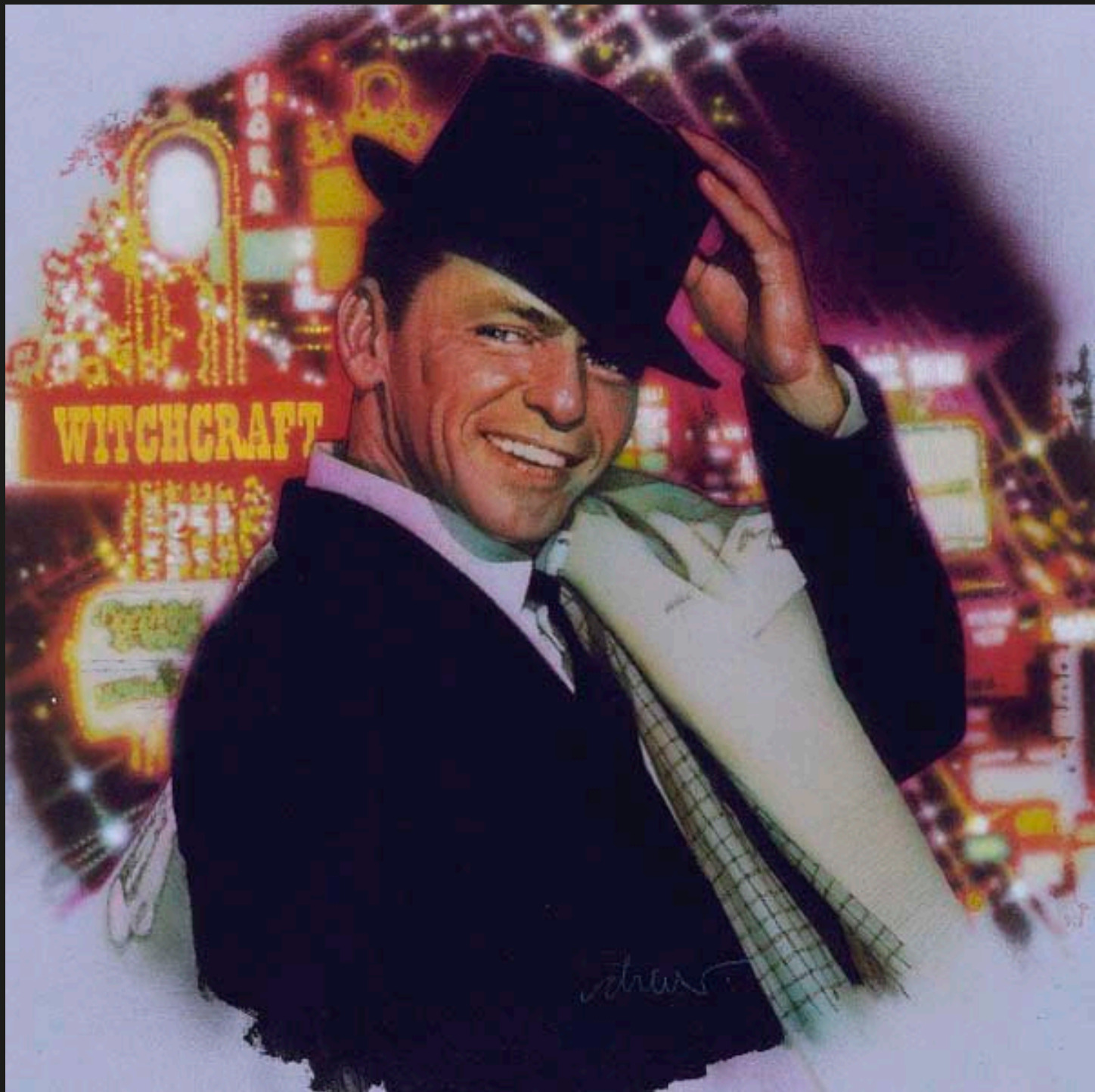
its feet, 'I move  
immediate adopt

'Speak English  
the meaning of h  
more, I don't b  
Eaglet bent dow  
the other birds t

'What I was

**Fantastic  
Realism**

**Drew Struzan**



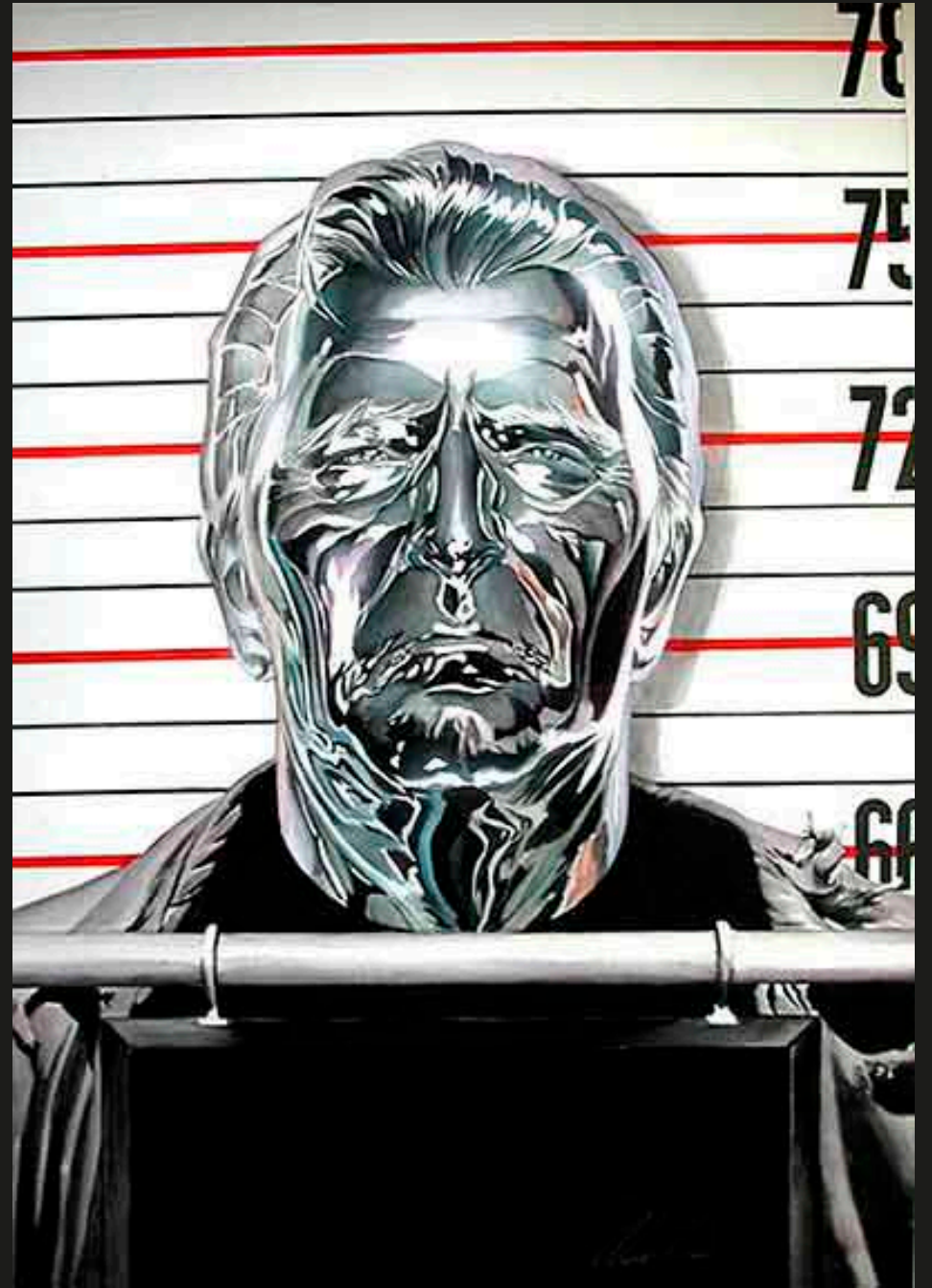




**Alex Ross**















# From Bitmap to Hi-Res

**Eboy**



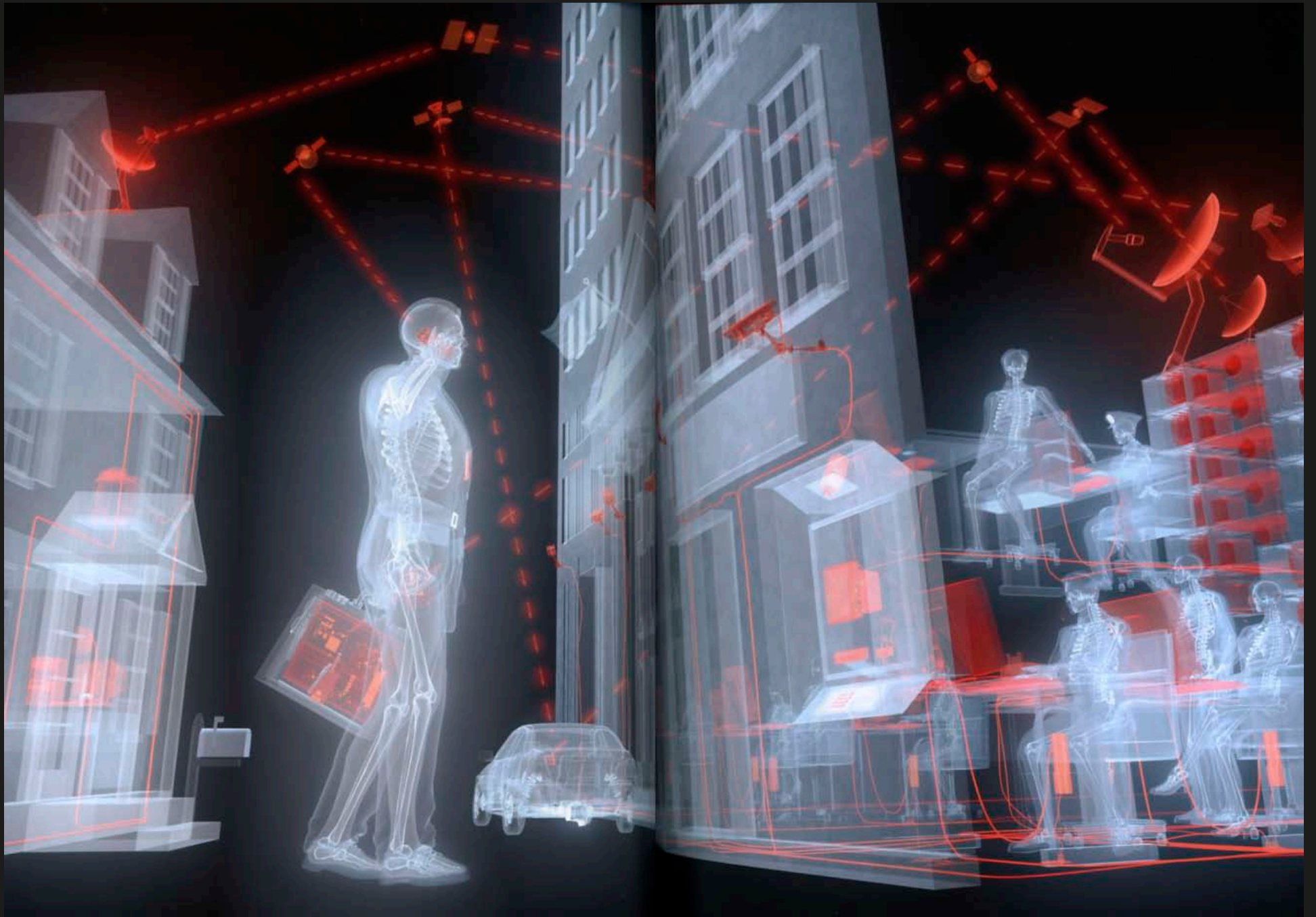






**Mirko Ilic**





# Editorial Personality

**Anita Kunz**



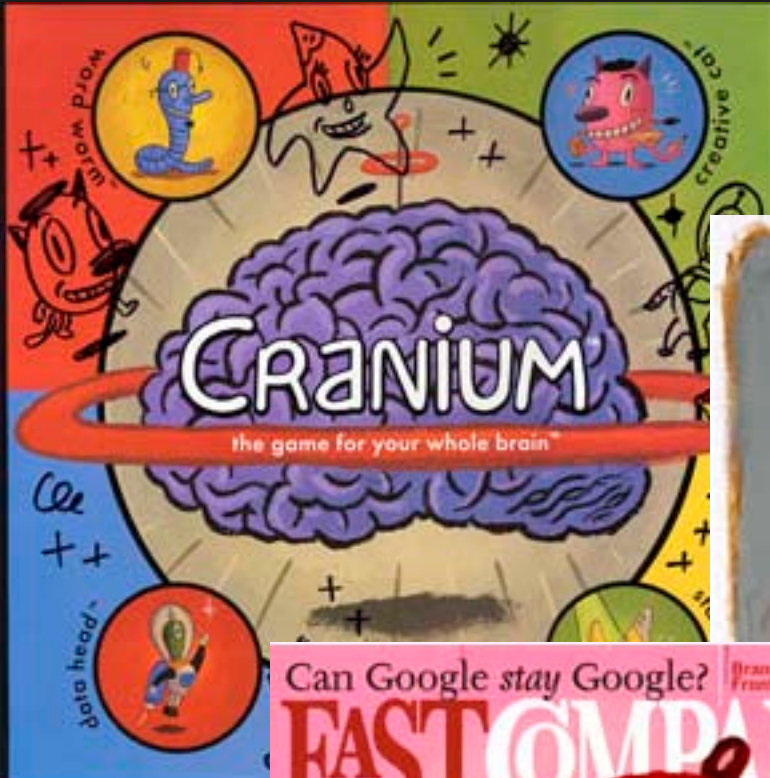




**Gary Baseman**







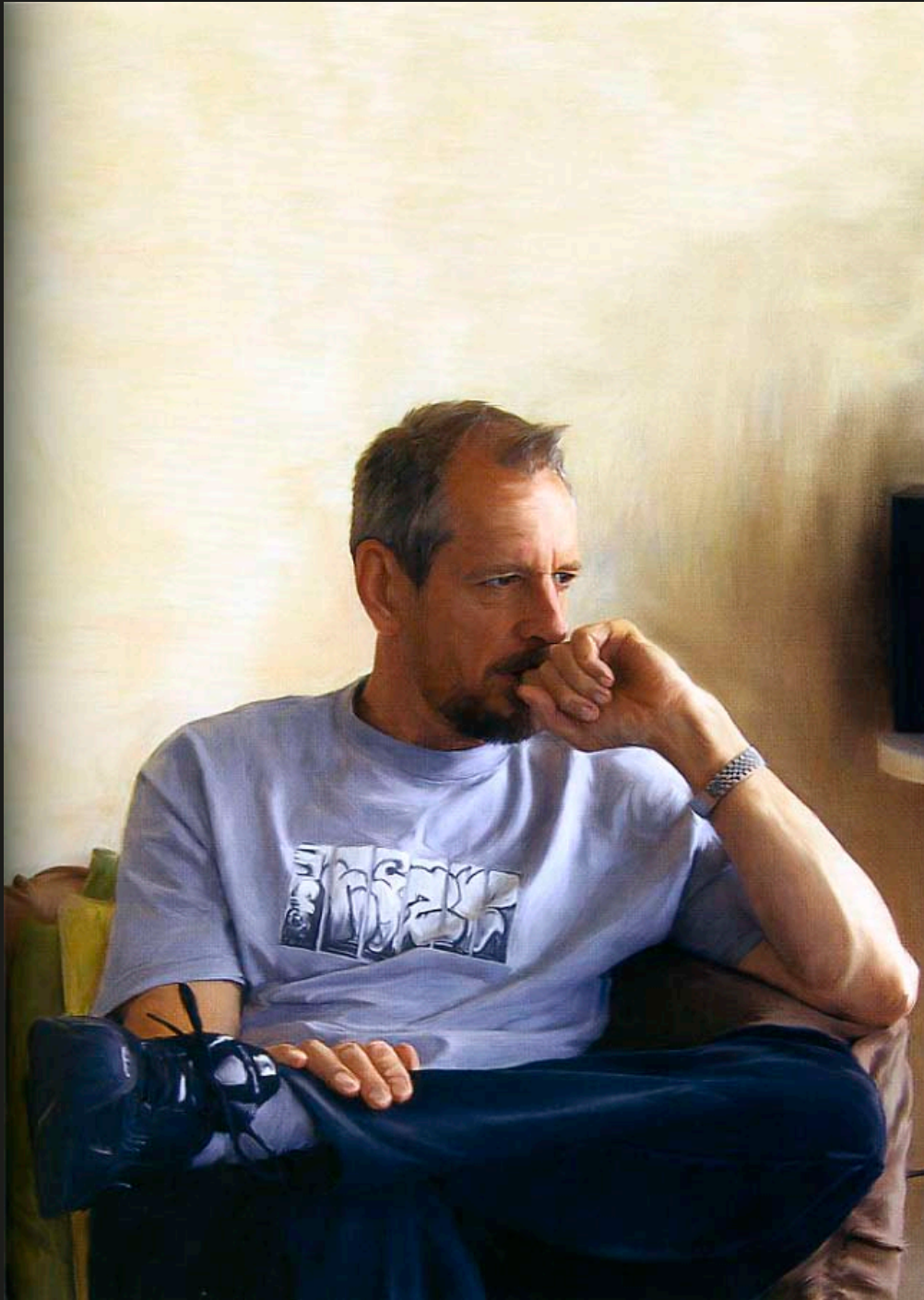
Others

# Collage

**Hélène Builly**





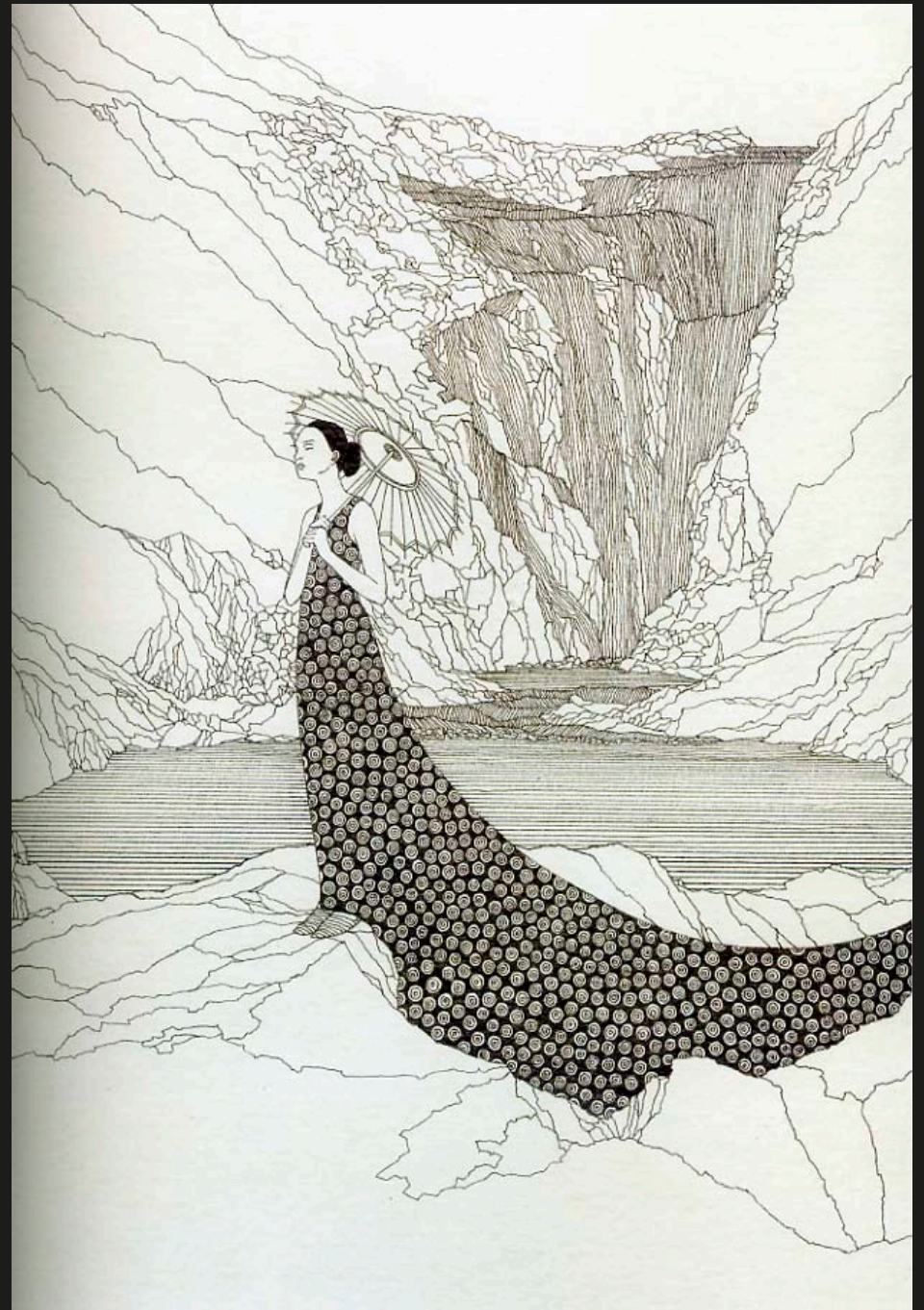


# Photoreal- ism

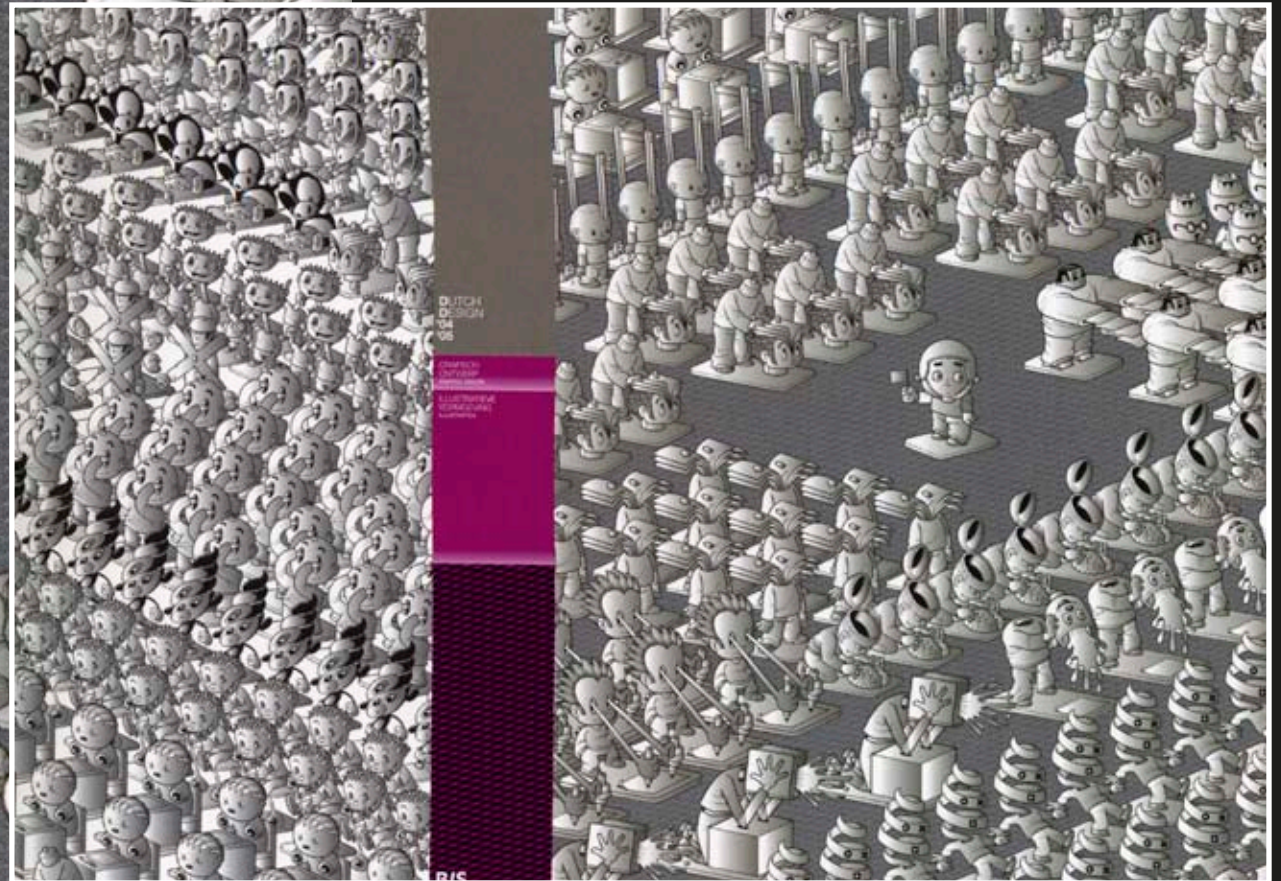
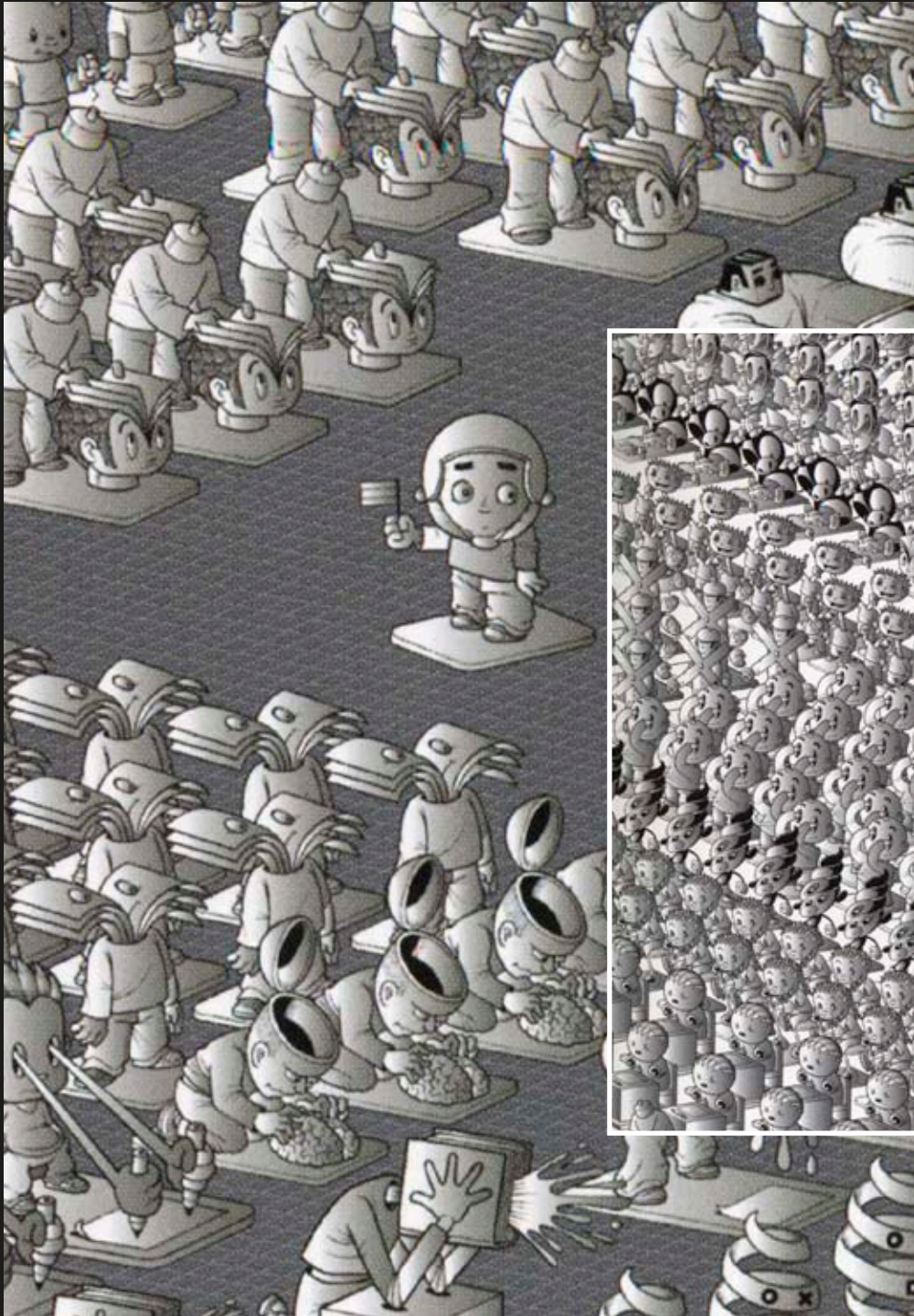
Hiro Sugiyama

# Historical Reference

Louisa  
St. Pierre



# Animation Vernacular



**Raoul Deleo**

# Single Frame Narrative



Miwako  
Akatsu

# Cultural Interpretation

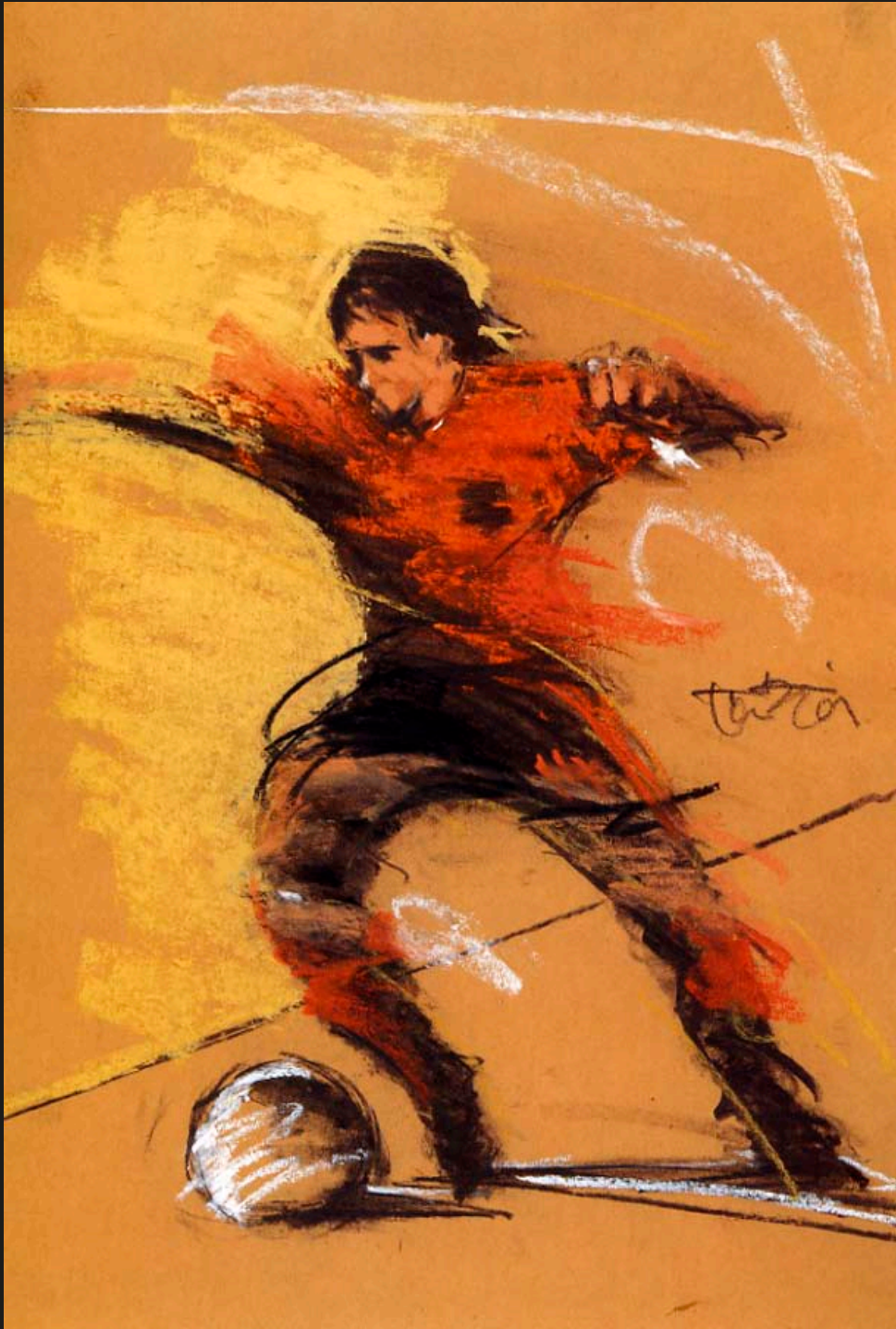


**Peter Sylvada**

# Vector Graphic



**Robin Goode**



# **Movement**

**Tadashi  
Koezuka**